



Ebook Directory
the best source of ebook

The book was found

Architecture: From Prehistory To Post-Modernism : The Western Tradition



Synopsis

This highly regarded, consistently well-selling and extremely well-written book brings to life architectural history and its canon of great buildings through a lively approach that is both insightful and accurate. This story of architecture moves back and forth between long views of historical trends and close-ups of major works and crucial architectural themes. The authors have successfully made the subject of architectural history - which due to its technical aspects can too often be off-putting to the lay reader - transparent, engaging, and easily mastered. All buildings are illustrated with effective images that are well reproduced and thoughtfully keyed to the text. In the second edition, the content of the book has been fine-tuned and polished. Sections in the Renaissance, Baroque, and Modern chapters were reworked to include recent scholarship and, in the case of the Baroque, expand coverage to Eastern Europe. The Introduction has been significantly updated in its slant and language, including a discussion of the newly introduced term "Postmodernity." The most significant and exciting change, however, is the addition of the new chapter, which covers architectural developments from approximately 1980 to 2000. The new chapter is a challenging yet comprehensible take on the exciting, diverse, and stunning buildings from the last twenty years. Most impressively, the author creates a cohesive story from these recent buildings that are, by their very nature, extremely complex, individualistic, and difficult to categorise.

--This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 606 pages

Publisher: Prentice Hall; 1st US - 1st Printing edition (January 1986)

Language: English

ISBN-10: 0130447021

ISBN-13: 978-0130447029

Package Dimensions: 11.6 x 8.9 x 1.7 inches

Shipping Weight: 5 pounds

Average Customer Review: 4.6 out of 5 stars 33 customer reviews

Best Sellers Rank: #418,497 in Books (See Top 100 in Books) #98 in [Books > Engineering & Transportation > Engineering > Reference > Architecture > Study & Teaching](#) #243 in [Books > Arts & Photography > Architecture > Criticism](#) #1110 in [Books > Textbooks > Humanities > Architecture](#)

Customer Reviews

For everyone interested in looking beyond the façade of architectural landmarks to learn about the forces that shaped them, *Architecture: From Prehistory to Postmodernity* has been a definitive resource since its publication in 1986. Marvin Trachtenberg and Isabelle Hyman, professors at New York University, weave complex information into an engrossing narrative. While the authors' focus is on the Western tradition, shared ancient roots inspired a chapter on aspects of Islamic architecture. In the second edition, Trachtenberg's well-supported opinions add a lively sense of engagement to a new chapter surveying major trends of the 1980s and 1990s (work by Renzo Piano, Frank Gehry, Daniel Libeskind, and others). Among the special delights of the book are its excursions into fascinating architectural byways, such as the history of castles, why the mendicant monks wanted simpler churches, and the superiority of the truss to the girder. More than 1,000 illustrations, including 91 color plates, provide ample visual reference. --Cathy Curtis --This text refers to an out of print or unavailable edition of this title.

This new edition updates the 1986 edition of this authoritative historical survey of Western architecture. As the introduction points out, this survey is "mainly a history of monumental buildings." Trachtenberg (*Dominion of the Eye: Urbanism, Art and Power in Early Modern Florence*) and Hyman (*Marcel Breuer, Architect*) proceed chronologically, discussing significant styles, works, and architects. The scope is more restrictive than that of other heavyweights, e.g., Sir Banister Fletcher's *A History of Architecture* and Spiro Kostof and others' *A History of Architecture: Settings and Rituals*, which include non-Western and vernacular architecture. Nevertheless, this new volume considers diverse modes of modern architecture that have flourished, abetted by computer-aided design and unprecedented wealth, during the past 20 years. Included are very recent masterworks such as Daniel Libeskind's Jewish Museum in Berlin. The high-quality graphics include 91 color plates, and an illustrated glossary is provided. The many libraries holding the previous edition will want to purchase this update; other large public and academic libraries should also consider. David R. Conn, Surrey P.L., B.C. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This really is a great history book. Start reading at the beginning and just keep going. It's the side of history most people don't really see.

The book is beautiful and big and heavy

Numerous pages in book are double printed making it extremely difficult to read.

Good seller. Works great, thank you.

a classic architectural history text, this book maintains the critical analysis necessary to be a comprehensive resource for the serious student. Not the pretty pictures and fancy diagrams of more contemporary textbooks, but does that really matter?

A great book! A classic!

it's a book, was in great shape.

Great textbook, thoroughly explains the aesthetics behind historic and modern buildings.

[Download to continue reading...](#)

Architecture: From Prehistory to Post-Modernism : The Western Tradition Art of the Western World: From Ancient Greece to Post Modernism The Beginnings of Western Science: The European Scientific Tradition in Philosophical, Religious, and Institutional Context, Prehistory to A.D. 1450 Postpartum Depression Cure: The Self-Help Guide To Overcome Depression After Childbirth (Post partum anxiety, Post partum weight loss, Post partum depression) Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism The Humanistic Tradition Volume 1: Prehistory to the Early Modern World The Humanistic Tradition Volume I: Prehistory to the Early Modern World Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism (Studies in Modernity and National Identity) Nordic Modernism: Scandinavian Architecture 1890-2015 Roots of the Western Tradition: A Short History of the Western World inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Architecture: From Prehistory to Postmodernity, Reprint (2nd Edition) Architecture: From Prehistory to Postmodernity (Second Edition) The Course of Landscape Architecture: A History of our Designs on the Natural World, from Prehistory to the Present A History of Western Art: From Prehistory to the Twentieth Century Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Post-Human: Post-Human Series, Book 2 Emily Post's Wedding Etiquette 5th (fifth) Edition by Post, Peggy published by HarperCollins Publishers (2006) Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World (Case

Studies on Contemporary Social Issues) California POST Exam Guide (PELLETB): POST
Entry-Level Law Enforcement Test Battery

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)